



Review Paper

Five Points of Authenticity from Chetan Bhagat: Things Not to Do at IIT

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Abstract	Manuscript Information
<p>Five Ideas An account of the complete reality of the ins and outs of the new technocrats who create and define the aspirations of their IITs is given by someone. Top Indian technical institutes. Chetan Bhagat uses a sequence of brief pictures that are strange and bizarre on the surface, somewhat philosophical in nature, but with a distinct hint of gentle humor, to create intriguing comparisons between two worlds—one real, the other fantasy. In general, campus novels are partially autobiographical and immerse the reader in the world of higher education, with characters living in clear-cut classes. The characters in the book depict genuine events that are connected to humor. When discussing the issues at Alok's house and Hari's wish to give Neha a wonderful gift on her birthday, sarcastic humor and melancholy continue to mingle.</p>	<ul style="list-style-type: none"> ▪ ISSN No: 2583-7397 ▪ Received: 24-05-2024 ▪ Accepted: 23-06-2024 ▪ Published: 26-06-2024 ▪ IJCRM:3(3); 2024: 179-181 ▪ ©2024, All Rights Reserved ▪ Plagiarism Checked: Yes ▪ Peer Review Process: Yes
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INTRODUCTION

Chetan Bhagat's book *Five Point Someone* mostly focuses on his own undergraduate experience. This book's primary goal is to have a social effect and highlight the hardships faced by middle-class readers who want to send their kids to college. This book portrays real life experiences and the hardships faced by youngsters after their parents pass away. The author has also included humor while giving realism equal weight. The reality effect is the result of minute details about characters, locations, and actions that, although adding nothing to the plot, give the story certain feel and make it seem genuine. There are a few additional realities of life, such as the limited potential for collaboration and change, the fact that power always triumphs

over fairness, the fact that the balance of power is essential to maintaining international peace, and so on.

Five Points Someone of India's top technical institutes, IITs, someone paints a complete picture of the inner workings of the new technocrats who create and define their dreams. The prospective prediction that someone may become a cult has come true, and it has evolved into a pathfinder. The basis for a new genre of literature that can be firmly labeled as technocrat fiction has been established by its release. Naturally, the reality that develops in these diverse regions has a significant impact on the term "Indian" that is specifically tied to "English," the language employed in narrative. Taking Khair's lead from the last ten years into the twenty-first. Indian English novelists of

today still don't manage to overcome this shortcoming. Through a succession of brief pictures that are strange and unusual on the surface yet have a hint of light humor, Chetan Bhagat draws intriguing comparisons between two worlds one real and the other unreal.

Every event in Chetan's made-up universe creates a window for a fresh experience, but there are only ever so many commas in a day. The author offers a recommendation as recompense for the loss through the persona of Professor Veera. The author proposes that their lube experiment might be viewed as a component of their research project, and that their research time can be viewed as a kind of payment or a means of making up for their termination.

The characters are immediately relatable and have a convincing quality. The book is heartwarming and has a strong emotional connection for young readers. Indian readers, particularly those who have attended Indian universities and shared their hopes, fears, and goals with other students from different backgrounds.

In general, campus novels weave together the environment of the institution, featuring individuals who inhabit clear-cut strata and containing elements of autobiography. They demonstrate various people's responses from sociocultural vantage points. Campus books tackle a variety of topics, including the pressures placed on students at prestigious universities, career tales, modern social trends, the search for urban roots, living as a single in large cities, falling in love and experiencing heartbreak, and redefining friendship against the backdrop of very varied people and places. The author shows that she has more soft skills through the character Ryan, but she never tries professors. The most significant character in the story is Ryan, who the author has brought to life and shown how to appreciate it. After a short while, these three students come to the realization that they have been pursuing an illusion of a society in which academic performance is the only thing that matters and students are pressured to meet demands in spite of all obstacles.

The other side of the book is revealed while reading it from a lighter point of view. The Kumanon wing mates are quite fascinating individuals.

Sukhwinder is a content man who smiles at everyone. Bookworm Venkat is a studious person. Rajesh is always itching and rubbing at some area of his body. Because of their character and maybe because they are involved in ragging, the senior Baku, Anurag, are jokingly referred to as beasts. On campus, one has the chance to interact, collaborate, and exchange ideas with others leading diverse lives. Light humor predominates in both Bhagat's book *Five Point Someone*: What Not to do at IIT and the film adaptation of *Three Idiots*. Bhagat presents a genuine depiction of the Indian Institute of Technology in a conversational format, as if some of its former students were sharing their experiences with others. The novel is engaging and humorous because of its hilarious words, strange analogies, exaggerated accounts, hyperbolic descriptions, comic imagery, and inappropriate reactions.

It also highlights the IIT performers' humor, spirit of exploration, and pure genius. Ryan is the one disobedient to challenge the

status quo and toss over the traditional and conformist apple cart. He meets Professor Dubey early in the book, and he gives him an explanation of what a machine is.

Professor Dubey gave an order, but judging from the three of us, the concept of a machine is straightforward. It's anything that requires less work from people. Everything is mechanical, as you can tell by looking about you. (FPS: 9)

The remainder of the book describes how the lads are suspended for a semester and how Ryan, through diligent lab work and professor Veera's goodwill, rescues their careers. Ryan is inspired to explore and be innovative by Veera, who is an excellent instructor. By appointing him as his assistant, he opens up new opportunities for his career. The lads' careers are mostly resolved by the book's conclusion, and they part ways with regret and renewed optimism.

Once upon a time, an IT student existed. Indeed, he was exceptionally intelligent; after four years, his GPA was a perfect 10. He didn't have many friends because maintaining a good GPA leaves little time for friendships

The work is notable for its unique atmosphere, almost real characters, and Events alternate between being genuine and ridiculous. Every engineering student is skillfully taken down memory lane by Bhagat. Even while everyone's circumstances may have been different, just as Hari wants to be Ryan, Five Point Someone's story would have been a hope unmet for the nine points.

It has a certain appeal because of its carefree attitudes and nostalgic feel of a college novel. Even the kind acts of friendship are extremely distasteful, and the ideas it conveys are horrible. Nevertheless, despite all of its problems, the narrative is nevertheless quite fascinating and compelling. Chetan Bhagat, a former investment banker who is now a writer, has succeeded in capturing the essence of a student's life in a realistic manner by emphasizing some of the aforementioned issues in language that is both basic and appealing to the Neo-reader class.

One of them owned his own software company and had a GPA of seven points or such. The amount of money turned over has surpassed \$200 million. Another acquaintance drove up in a BMW and was leading a toothpaste company. Naturally, the principal brilliant youngster didn't think this, or so he believed. In any case, let me convey this word to every student as they discover their destiny. First and foremost, have confidence in yourself. Don't allow a promotion at work, a GPA, or a performance assessment defines you. Life is about more than just these things: your friends, your family, and your own aspirations.

Furthermore, your personal identity will be determined by the grades you receive in each of these subjects. (FPS: 261)

CONCLUSION

Clever and useful intelligence, a dishonest grading scheme, an excessive fixation with grades and credentials, the significance of a courageous mindset, etc. It also suggests that people shouldn't be assessed solely on the basis of their degree, which might be misleading. Soft skills by themselves open doors to a better job market for students in the future, and the novel makes this extremely evident. He makes the irony clear right away in his farewell address. Every parent wants their adolescent to succeed academically so they may ensure their future by getting into engineering or medicine.

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